

- 1 (Ooh) What you want
 (Ooh) Baby I've got
 (Ooh) What you need
 (Ooh) Do you know I've got it?
- 5 (Ooh) All I'm asking
 (Ooh) Is for a little respect when you come home (*just a little bit*)
 Hey baby (*just a little bit*), when you get home (*just a little bit*),
 Mister (*just a little bit*)
- I ain't gonna do you wrong
- 10 While you're gone
 I ain't gonna do you wrong
 (Ooh) 'Cause I don't wanna
 (Ooh) All I'm asking
 (Ooh) Is for a little respect when you come home (*just a little bit*)
- 15 Baby (*just a little bit*), when you get home (*just a little bit*), yeah (*just a little bit*).
 I'm out to give you
 All my money
 And all I'm asking in return, honey
 Is to give me
- 20 My propers [proper respect] when you get home (*just a, just a, just a, just a, just a, just a, just a,*
just a)
 Yeah, baby, when you get home, (*just a little bit*), yeah (*just a little bit*)
- Ooh, your kisses
 (Ooh) Sweeter than honey
 (Ooh) And guess what
- 25 (Ooh) so is my money
 (Ooh) All I want you to do for me
 (Ooh) Is to give it to me when you get home (*re-u, re-u, re-u, re-u, re-u*)
 Yeah, baby, whip it to me (*re-u, re-u, re-u, re-re-respect*)
 When you get home (*just a little bit*), now (*just a little bit*)
- 30 R-E-S-P-E-C-T, find out what it means to me
 R-E-S-P-E-C-T, take care of t.c.b. [taking care of business]
- Ooh, little respect (*sock it to me x8*)
 Wauh, yeah (*just a little bit*), little respect (*just a little bit*)
 I get tired (*just a little bit*), keep on trying (*just a little bit*)
- 35 You're running out of fools (*just a little bit*), and I ain't lying (*just a little bit*)
 Respect, when you come home (*re-u x7, re- respect*)
 Or you might walk in (*just a little bit*) and find out I'm gone (*just a little bit*)
 I got to have a little respect...

Indspillet i Atlantic Studio, 1967. Produceret af Jerry Wexler and Arif Mardin. Bas: Tommy Cogbill, trommer: Gene Chrisman, Guitar: Chips Moman og Jimmy Johnson, Orgel: Dewey »Spoonier« Oldham, klaver: Aretha Franklin, saxofoner: King Curtis (solo), Willie Bridges og Charles Chalmers. Kor: Carolyn og Erma Franklin.

Respect

Otis Redding

Indspillet af Aretha Franklin 14/2 1967. Nedskrift: TH & JJ

A C^7 F^7 C^7 F^7 $\text{♩} = 113$

Blæs

Guitar

Klaver

Bas

Tamburin

Trommer

(forrige takt gentages)

B G F G F

5

Kor

What you want, ba- by I got. What you need, do you know I got it?

Ooh Ooh Ooh Ooh

Gui. (staccato, korte toner) Instrumenter fortsætter på lignende vis →

Org. (sidste to takter gentages)

Klav.

Bas

Tamb.

Trom.

Instrumenter fortsætter på lignende vis →

9 G F C

All I'm ask- in' is for a litt- le re- spect when you come home. Hey

Kor

Ooh Ooh Just a litt- le bit

12 F C F

ba- by, when you get home, mis- ter. *og to vers til...*

Kor

Just a litt- le bit Just a litt- le bit Just a litt- le bit

E F#m7 H⁷

35 Tenorsax King Curtis

Blæs

Bas

39 Tenorsax

Blæs

Bas

Til vers 4

G

53

C F C F

R- e- s- p- e- c- t, find out what it means to me, R- e- s- p- e- c- t, take care of t. c. b.*

*t.c.b.: taking care of business

Klav.

Bas

Tamb.

Trom.

(trommehvirvel)

H

57

C F C

Oh! a litt- le re- spect Whoe- yeah litt- le re-

Kor

Sock it to me, (gentagelse af forrige taktslag) sock it to me, just a litt- le bit,

Blæs

60

F C F

spect I get tired keep on try- ing You're run-

Kor

just a litt- le bit. Just a litt- le bit, just a litt- le bit.

Blæs

etc. →

63 C F C

ning out of fools and I ain't ly- ing. Re- spect when you come

Kor

Just a litt- le bit, a litt- le bit. re- u, re- u, re- u, re- u,

66 F C F

home or you might walk in and find out a- lone. I got to have

Kor

re- u, re- u, re- u, re-, re- spect. Just a litt- le bit, just a litt- le bit.

69 C F

lit- tle re- spect. fade Trommenotation

Kor

Just a litt- le bit,

lukket hihat
lilletromme
stortromme

crashbækken